

Shakespeare on the Shelves 822.33

A	Authorship controversies
B	Biography
D	Critical appraisal (for of individual works see O-Z)
E	Textual criticism (for of individual works see O-Z)
F	Sources, allusions, learning
G	Societies, concordances, miscellany
H	Quotations, condensations, adaptations
I	Complete works in English without notes
J	Complete works in English with notes
K	Complete works in translation
L	Partial collections in English without notes
M	Partial collections in English with notes
N	Partial collections in translation

Where's Will?

The works of William Shakespeare are found at call number 822.33.

Discussions, criticisms, quotations, adaptations and translations are also found at this number.

The call number of each book starts with 822.33 followed by letters and numbers according to the information on this handout.

Finding a work versus a criticism of a work

Letter followed by an odd number
the text of the work (a play, sonnets, etc.)

Letter followed by an even number
criticism or discussion of the work

The Comedies

All's Well That Ends Well	O1
	<i>criticism</i> O2
As You Like It	O3
	<i>criticism</i> O4
The Comedy of Errors	O5
	<i>criticism</i> O6
Measure for Measure	P1
	<i>criticism</i> P2
The Merchant of Venice	P3
	<i>criticism</i> P4
The Merry Wives of Windsor	P5
	<i>criticism</i> P6
A Midsummer Night's Dream	P7
	<i>criticism</i> P8
Much Ado About Nothing	Q1
	<i>criticism</i> Q2
The Taming of the Shrew	Q3
	<i>criticism</i> Q4
The Tempest	Q5
	<i>criticism</i> Q6
Twelfth Night	Q7
	<i>criticism</i> Q8
The Two Gentlemen of Verona	R1
	<i>criticism</i> R2
The Winter's Tale	R3
	<i>criticism</i> R4

The Tragedies

Antony and Cleopatra	S1
	<i>criticism</i> S2
Coriolanus	S3
	<i>criticism</i> S4
Cymbeline	S5
	<i>criticism</i> S6
Hamlet	S7
	<i>criticism</i> S8
Julius Caesar	T1
	<i>criticism</i> T2
King Lear	T3
	<i>criticism</i> T4
Macbeth	T5
	<i>criticism</i> T6

Othello	T7
	<i>criticism</i> T8
Pericles	U1
	<i>criticism</i> U2
Romeo and Juliet	U3
	<i>criticism</i> U4
Timon of Athens	U5
	<i>criticism</i> U6
Titus Andronicus	U7
	<i>criticism</i> U8
Troilus and Cressida	V1
	<i>criticism</i> V2

The Histories

Henry IV, parts 1-2	W1
	<i>criticism</i> W2
Henry V	W3
	<i>criticism</i> W4
Henry VI, parts 1-3	W5
	<i>criticism</i> W6
Henry VIII	W7
	<i>criticism</i> W8
King John	X1
	<i>criticism</i> X2
Richard II	X3
	<i>criticism</i> X4
Richard III	X5
	<i>criticism</i> X6

And the rest

General works	Y1
	<i>criticism</i> Y2
Venus and Adonis	Y3
	<i>criticism</i> Y4
The Rape of Lucrece	Y5
	<i>criticism</i> Y6
Sonnets	Y7
	<i>criticism</i> Y8
Works whose authorship is debated or doubtful	Z